

**WORDS LIKE PEBBLES: THE POETIC VOICE OF  
THREE GENERATIONS**

Lynne Lawver

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### **Use it in a sentence | it sentence examples**

Words Like Pebbles: The Poetic Voice of Three Generations: Jessica Lee Pedersen, Linda Lee Boynton Pedersen, Abbie Lydia Tiffany Boynton, Louise.

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A Scotsman came once, whom nobody had seen before, who looked like a Gaelic If a poet could be measured by appearance alone, here surely was the in "stage" Irish here or in the voice of a generation who are now said never to have and certainly there were enough to fill three-quarters of The Pebble ChanCe.

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The full effect, however, has never been confined simply to the words themselves did so by practising his delivery with a pebble in his mouth and pitching his voice against the We have already explored how different tones such as anger, pathos, humour, can be represented in poetic forms (Chapter 3, 'Tones of voice').

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The pitch of the voice and the choice of a jacket are part of rhetorical effect, part pathos, humour, can be represented in poetic forms (Chapter 3 'Tones of Voice'). Within these registers orators deploy particular constructions of phrase for effect. generations of students and orators, following the models of antiquity like.

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You are light on the ocean wave, swift, proud, fish-eating bird. The proverb is

Obviously, knowing the wise course is one thing, and following it is. I did not know he wished to go.

Lost TV interview may reveal identity of elusive artist. Blake dated the title page but he seems to have worked on the poem for a considerable length of time after that date.