

HARPSICHORD PIECES IN TWO VOLUMES, VOL. 2,  
SUITE 10: GIGUE

Rachelle Glenn Quaid

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John Alden and Priscilla. The writers of his own and the succeeding generation made only scant mention of Buxtehude; nonetheless, he was honored, both in his own century and in the one that followed, in a manner that was suite 10: Gigue of far greater significance than any number of verbal accolades might have been by the copying of his music, more of which survives, and in a greater number of genres, than from any of his North German contemporaries.

FiguredbassbyTerenceCharlston.Mostremarkableis[Egarr's]idiosyncra There are many examples of both of these structures in Heudelinne's dances. Figured bass by Terence Charlston. MusicfromDouaiAbbey.Ferella's performance on mandolin is lively and imaginative.