

**SLAVES TELL TALES: AND OTHER EPISODES IN THE
POLITICS OF POPULAR CULTURE IN ANCIENT
GREECE**

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Slaves Tell Tales And Other Episodes in the Politics of Popular Culture in Ancient Greece Sara Forsdyke. Editions. Hardcover. ISBN.

CJ Online Review: Forsdyke, Slaves Tell Tales - rogueclassicisim

Slaves Tell Tales: And Other Episodes in the Politics of Popular Culture in Ancient Greece. Princeton, N.J Princeton University Press.

Sara Forsdyke (Author of Exile, Ostracism, and Democracy)

Sara Forsdyke, Slaves Tell Tales: and Other Episodes in the Politics of Popular Culture in Ancient Greece. Princeton; Oxford: Princeton.

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Sara Forsdyke, Slaves Tell Tales: and Other Episodes in the Politics of Popular Culture in Ancient Greece. Princeton; Oxford: Princeton.

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Bryn Mawr Classical Review

S. Forsdyke *Slaves Tell Tales: And Other Episodes in the Politics of Popular Culture in Ancient Rome*. Princeton NJ: Princeton University Press.

And Other Episodes in the Politics of Popular Culture in Ancient Greece Sara on the collections of oral tales gathered by folklorists in the nineteenth century

Ancient Greek oracles, slaves and slave owners." In *Slaves and Slaves Tell Tales: And Other Episodes in the Politics of Popular Culture in Ancient Greece*.

Democracy's Ancient Ancestors: Mari and Early Collective Governance (Cambridge). *Slaves Tell Tales, and other Episodes in the Politics of Popular Culture in*.

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Sign in. Forsdyke begins each chapter with an apparently marginal incident in Greek history--the worship of a dead slave by masters on Chios, the naming of Sicyon's civic divisions after lowly animals such as pigs and asses, and the riding of an adulteress on a donkey through the streets of Cyme--and shows how these episodes demonstrate the significance of informal social practices and discourses in the regulation and reproduction of the social order. Spartacus: Film and History Moodle. We are still a long way from achieving this aim; but this book is certainly a welcome opening salvo for exploring the culture of subaltern groups in antiquity. Classical culture belongs to us all: whether as academic subject or as entertainment, it constantly stimulates new ideas.

Sandra Joshel and Sheila Murnaghan Routledge Where Roman authors writing Forsdyke argues, by contrast, that various forms of popular culture in ancient Greece--including festival revelry, oral storytelling, and popular forms of justice--were a vital medium for political expression and played an important role in the negotiation of relations between elites and masses, as well as masters and slaves, in the Greek city-states. Evidence

going back to the fifth century BCE suggests that Aesop participated in the practices of nonphilosophical wisdom sophia while challenging it from below, and Kurke traces Aesop's double relation to this wisdom tradition.