

**THE SIXTIES UNPLUGGED: A KALEIDOSCOPIC
HISTORY OF A DISORDERLY DECADE**

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In his new book, *The Sixties Unplugged*, historian Gerard DeGroot offers a simple , if provocative, thesis: that the decade did not produce radical social or cultural.

The Sixties Unplugged: A Kaleidoscopic History of a Disorderly Decade. Front Cover. Gerard J. De Groot. Harvard University Press, - History - pages.

The Sixties Unplugged: A Kaleidoscopic History of a Disorderly Decade by Gerard J. DeGroot

Editorial Reviews. From Publishers Weekly. De Groot, a professor of modern history at the The Sixties Unplugged: A Kaleidoscopic History of a Disorderly Decade - Kindle edition by Gerard DeGroot. Download it once and read it on your .

THE SIXTIES UNPLUGGED by Gerard J. Degroot | Kirkus Reviews

The s is a decade often seen through a rose-tinted lens: an era when the young would not only rule the world but change it, too, for the better. But does.

Gerard DeGroot, *The Sixties Unplugged: A Kaleidoscopic History of a Disorderly Decade* (Harvard: Harvard University Press,).

Horn, Gerd-Rainer () Review of *The sixties unplugged: a kaleidoscopic history of a disorderly decade* by Degroot, Gerard J. *American Historical Review*, .

The Sixties Unplugged: A Kaleidoscopic History of a Disorderly Decade is a book by Gerard DeGroot. In the book, DeGroot seeks to debunk the popular.

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Hisendnoteslistbooksonlybytheirauthorandpagenumber. Buttoknowthaty the very real gains that came out of that decade are ignored or dismissed, while De Groot focuses all his efforts on deconstruct- ing what he claims are cherished myths: Kennedy's Camelot, for instance, or the paradigm supposedly set by Woodstock of a harmonious community of America's youth who would change the world by example, like a Sixties version of a "city upon a hill.