

**RESIDENTIAL TOURISM: (DE)CONSTRUCTING
PARADISE (TOURISM AND CULTURAL CHANGE)**

Su Z. Bonfield

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Tourism and Intercultural Exchange Gavin Jack. This is what Andrews means when he discusses the cultural construction of landscapes: [We] carry culturally prefabricated mental templates with us wherever we go and ... what we see and reflect upon is continually adjusted to those templates. White migrations: gender, whiteness and privilege in transnational migration. JournalofLatinAmericanGeography141: Second home tourism: An international review, Tourism Review International, 18 3 It is a compilation of articles on tourism in Bali published in in the Indonesian press, articles that are for the most part very critical. Some other concessions were made: the hotel site was moved somewhat inland and the construction of other buildings was postponed; other tourist installations very close to the temple, however, seem not to have been called into question. InResidentialTourismCBut whatever the future has in store for this formula, the fact remains that tourism is now presented as the last hope – the only hope, in fact – for safeguarding the cultural traditions

sorely tried by the present evolution of Balinese society, assailed as it is by a multitude of interconnecting influences – cultural and economic globalization, national development, the media, technology. While the rise of tourism and its related activities is undeniable, so also, unfortunately, are the problems engendered by its wild growth.