

**LUISA Y LOS ESPEJOS: PREMIO DE NOVELA  
FERNANDO LARA 2013 (SPANISH EDITION)**

**Kathleen Throgmorton**

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### **Exhibition Archives – Abstraction in Action**

Marta Robles (born 30 June ) is a Spanish journalist and writer. Contents. 1 Radio; 2 Since March , she has directed and presented Entre Comillas, Madrid me Marta (), nonfiction; Luisa y los espejos (), fiction; Usted primero . "Marta Robles gana el premio Fernando Lara de Novela" [Marta Robles.

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que Model, best represented in the films of Fernando Fernán-Gómez, Luis of this period of Spanish cinema that is the focus of this 20th edition of the journal. In a recent study (Castro de Paz, ) was also taken by Antonio de Lara "Tono" novela de una hora, a project was published Luisa Ponte, Gracita Mo-.

Hispanic Studies and Researches on Spain, Portugal and Latin America . I then address several fin-de-siècle novellas: El espejo ( ), Dos cuadros .. Sé un hombre honrado, y hallarás digno premio a tus legítimos afanes; . Its protagonists are the forty-year-old Colonel Fernando de Lara, of noble.

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The Cambridge History of Latin American Women's Literature. pp i-ii. Access. PDF · HTML; Export citation. The Cambridge History of Latin American Women's .

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